

Here is the fourteenth installment of our weekly links. Feel free to share your comments and recommend links.

The Guardian's [Owen Bowcott](#) writes on the limits of free speech in different legal systems.

Mashable's [Alex Fitzpatrick](#) writes on the #MuslimRage Twitter phenomenon.

[Haroon Moghul](#) , for Religion Dispatches, looks at the narratives dictating the story of the interaction between the West and Islam.

[Sarah Posner and Linda Sarsour](#) discuss anti-Muslim adverts on the New York subway, as well as the 'Innocence of Muslims' on Bloggingheads.

[Adeel Ahmed](#) writes an open letter to respond to US talk show host Joe Scarborough, who

stated Muslims 'hate' America.

[Salman Hameed](#) looks at Newsweek's 'Muslims Rage' front cover.

[Wood Turtle](#), for MMW, writes on Quebec's 'Charter of Secularism' and 'ostentatious' religious symbols.

[University of Cambridge's Centre for Islamic Studies](#) releases new report 'Contextualising Islam in Britain'.

[Allison Degen](#) introduces Mousata Bayoumi's piece on how "the far right can set the news agenda and establish the political tenor of domestic debates" in the US.

[Uğur Kömeçoğlu](#) profiles Nilüfer Göle, who argues that 'the concept of freedom of thought has become the justification for symbolic violence'.

[NPR's 'The Two Way'](#) discusses how American Muslims have reacted to the 'Innocence of Muslims' film.

The Daily Beast's [Husein Ibish](#) looks at how NYT's opinion writer Stanley Fish reiterates the East-West binary.