



Our project is international and interdisciplinary. It looks at the way Muslims are depicted (and depict themselves) across a range of areas in political, legal, public and media discourses. We are interested in tracing the recurrence of certain structures governing these representations - such as stereotyping or narrow types of agenda setting – how these appear, and how they might be circumvented or subverted by users.

On this website you will find information about the network, [our partners](#) , [forthcoming events](#) , [related links](#)

and

[relevant publications](#)

. In our

[Event Archive](#)

you will find a record of all the workshops and seminars that have taken place so far. Most of these are available to download as podcasts (

[click here to subscribe](#)

). From time to time we will be updating our list of

[Hot Topics](#)

, where you can log in using the box on the right, or

[register](#)

to contribute to the debate.

For more information go to [About The Project](#)

For reviews of our book 'Framing Muslims: Stereotyping and Representation after 9/11':

[Click here](#) for Claire Chambers of the *Times Higher Education* magazine;

[Click here](#) for Joseph Richard Preville of the *Saudi Gazette*;

[Click here](#) for A.G. Noorani of *Frontline* magazine

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